



iEnglish 5 Course Syllabus

FIRST GRADING PERIOD					
DAYS	LESSON NO.	CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES
UNIT 1: PERSONAL INTERESTS					
6	1	Noting Significant Details	- Demonstrate understanding of various verbal elements in orally communicating information. - Demonstrates understanding of various non-verbal elements in orally communicating information.	Orally communicates information, opinions, and ideas effectively to different audiences using a variety of literary activities.	- Note significant details. - Identify the elements of literary texts. - Use appropriate facial expressions, body, movements or gestures.
6	2	Using Context Clues	- Demonstrates understanding of the oral standards of English in order to participate in various oral communication demands (situation, purpose and audience). - Demonstrates understanding that English language is stress timed to support comprehension. - Demonstrates understanding that a change in stress entails a change of meaning to evaluate the speaker's/ author's purpose and meaning.	- Prepares for and participates effectively in a range of conversations and collaboration with diverse partners, building on others' ideas and expressing their own clearly and persuasively. - Reads with sufficient accuracy and fluency to support comprehension. - Uses knowledge of stress and intonation of speech to appropriately evaluate the speaker's intention, purpose and meaning.	- Infer the meaning of unfamiliar words (compound) based on given context clues (synonyms, antonyms, word parts) and other strategies. - Infer the theme of literary text. - Summarize narrative texts based on elements—Theme, Setting, Characters (Heroes and Villains), Plot (beginning, middle and ending).
5	3	Recognizing Aspects of Verbs	Demonstrates understanding of various linguistics nodes to comprehend various texts.	Analyzes text types to effectively understand information/ message(s).	Compose clear and coherent sentence using appropriate grammatical structures— Aspects of Verbs.
4	4	Planning with Outline	- Demonstrates understanding of text types to listen for different purposes from a variety of texts. - Demonstrates understanding of text types in order to construct feedback.	Uses linguistic cues to effectively construct meaning from a variety of texts for a variety of purposes.	- Plan a two or three-paragraph composition using an outline or other graphic organizers. - Write two to three-paragraph composition based on the prepared outline.
5	5	Getting into Films	Demonstrates understanding that printed words are made up of interconnected letters with separate sounds that are blended together to form coherent pattern of sounds.	Uses literary and informational texts heard to construct an appropriate feedback.	Describe different forms and conventions of film and moving pictures (lights, blocking, direction, characterization, acting, dialog, setting or setup).
6	6	Analyzing Sound Devices	- Demonstrate understanding that words are composed of different parts to know that their meaning changes depending in context. - Demonstrates understanding of various linguistics nodes to comprehend various texts.	- Uses knowledge of phonics (analytic and synthetic) to effectively decode grade-appropriate words. - Uses strategies to decode correctly the meaning of words in isolation and in context.	- Identify the elements of literary texts. - Analyze sound devices (onomatopoeia, alliteration, assonance). - Use formal and informal English when appropriate to task and situation.